

A Madame Charlotte de M...ville.

SEPTUOR

POUR
Piano, Flûte, Hautbois, Clarinette,
Cor, Basson et Contrebasse

composé
PAR

GEORGE ONSLOW.

Membre de l'Institut de France.

Oeuv. 79.



Pr. M 10,50.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

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M. M. ♩ = 100.

SEPTETTO
QUINTETTO.

ALLEGRO MODERATO.

Pfte.

Clar.

C. Bass.

8..... loco.

f dim. p

p

A

p

leggero e staccato.

p

The image displays a page of a musical score, likely for a piano introduction. The music is written in B-flat major, indicated by two flats in the key signature. The time signature is 2/4. The score is arranged in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble staff containing a melodic line with trills and slurs, and a bass staff with a more rhythmic accompaniment. The second system continues the piece, featuring a prominent treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings like 'ff' and 'p'. The overall style is characteristic of early 20th-century musical notation.

PIANOFORTE.

[illegible]

PIANOFORTE.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *p* is present. The text "p suivez le chant." is written between the staves.
- System 2:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *loco.* is present. A large letter **E** is written between the staves.
- System 3:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *loco.* is present.
- System 4:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *dolcissimo.* is present.
- System 5:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *cresc.* is present. A large letter **f** is written between the staves.
- System 6:** Treble staff has a melodic line with a slur and a dotted line. Bass staff has a melodic line with a slur. A dynamic marking *p* is present. A large letter **f** is written between the staves.

PIANOFORTE.

f

ff

loco.

loco.

p

pp

morendo.

pp poco ritenuto.

pp

p leggiero e slacc.

ff energico.

loco.

loco.

loco.

PIANOFORTE.

8..... loco

8..... loco.

8..... loco.

8..... loco.

8..... loco.

8..... loco.

dimu.

loco.

morendo.

pp

The musical score consists of six systems of staves. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system includes the vocal line "cre - sceu - do." and the instruction "ff energico." followed by a rapid scale-like passage in the right hand. The third system continues the rapid passage in the right hand, marked with "1 5" and "1 5" fingerings. The fourth system features a "loco." marking and a rapid scale-like passage in the right hand, marked with "8.....". The fifth system shows a rapid scale-like passage in the right hand, marked with "loco." and "8.....", and a bass line in the left hand. The sixth system shows a rapid scale-like passage in the right hand, marked with "8.....", and a bass line in the left hand. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

cre - sceu - do. *ff* energico. loco. 5 1 8... 1 5 I loco. 8..... 1 5 1 5 8..... loco. 8..... p 1 2 3 4 8..... *ff*

Loco.

f *dim.* *p*

L

p

leggiere e stacc.

f

8.....

M *loco.*

1831. 1832.

1831. 1832.

8..... loco.

5 1 5 8..... loco.

P 8..... loco. 8..... loco.

pp

cresc. *f*

8.....

p

loco.

8..... 1 5 8.....

cre - sceu - do. *f*

5 1

||

PIANOFORTE.

R *loco.*

loco.

p

p

s

p

cresc.

poco f

cresc.

The musical score is written for piano (PIANOFORTE) and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a key signature of one flat and a time signature of 8/8. The notation is complex, featuring many beamed notes and rests. The second system continues the piece with similar notation. The third system includes a dynamic marking of *p* (piano). The fourth system includes a dynamic marking of *p* and a section marked *s* (sostenuto). The fifth system includes a dynamic marking of *p* and a section marked *cresc.* (crescendo). The sixth system includes a dynamic marking of *poco f* (poco fortissimo) and a section marked *cresc.* (crescendo). The notation is dense and includes many accidentals and ties.

PIANOFORTE.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** Treble staff has a melodic line with eighth notes and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *f*. Markings: *loco.*, *morendo.*, and a first ending bracket labeled *T 8*.
- System 2:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *pp*. Markings: *loco.*, *5*, and *5*.
- System 3:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *pp*. Markings: *loco.*, *8*, and *8*.
- System 4:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *pp*. Markings: *loco.*, *8*, and *8*.
- System 5:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *f*. Markings: *loco.*, *8*, and *8*.
- System 6:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *fp*. Markings: *loco.*, *8*, and *8*.

Additional markings include *marcato il Basso.*, *cre*, *scei*, and *do.* throughout the piece.

PIANOFORTE.

8..... loco:

ff

ff

(♩. = 80.)

SCHERZO.

VIVACE. *impetuoso.*

The image shows a musical score for a Scherzo. It begins with a tempo and mood marking of 'VIVACE. impetuoso.' and a dynamic marking of 'ff'. The time signature is 3/4, and the key signature has two flats (B-flat major or D-flat minor). The score is written for piano, with a treble and bass staff. The right hand features a repeating eighth-note pattern, while the left hand has a descending eighth-note pattern. The score includes a piano introduction and a main section with a repeating eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The score is marked with 'ff' (fortissimo) and includes a tempo and mood marking of 'VIVACE. impetuoso.'.

SCHERZO.

A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a key of D major or B minor. The time signature is 4/4. The piece begins with a treble staff playing a melody of eighth notes and a bass staff playing a simple accompaniment of quarter notes. The melody features a trill in the final measure. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

Musical score for the second system of "L'Espresso". The score is written for piano (p) and features a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the right hand is marked "sempre più crescendo." and the bass line in the left hand is marked "lento."

8

ff

musical score for piano, featuring a treble and bass staff. The key signature is one flat (B-flat). The score includes a forte (*ff*) dynamic marking and a repeat sign at the end.

This page of piano music is written for Pianoforte and consists of six systems of staves. The key signature is B-flat major (two flats). The music features a variety of musical notations and dynamics.

- System 1:** Starts with a double bar line and a forte (**ff**) dynamic. It includes several triplet markings (3) and accents (^).
- System 2:** Continues with forte (**ff**) and piano (**pp**) dynamics. It features complex chordal textures and triplet markings.
- System 3:** Includes a forte (**ff**) dynamic and a section marked with a capital letter **A**. It shows a mix of melodic lines and block chords.
- System 4:** Features a section marked with a capital letter **B** and includes triplet markings (3) throughout.
- System 5:** Includes a piano (**p**) dynamic and a section marked with a capital letter **B**. It features a trill (tr.) and a section marked "sempre più crescendo."
- System 6:** Ends with a "crescendo" instruction and a final chord.

sempre

ff

loco.

tr.

p

pp

loco.

p

loco.

p

C

loco.

morendo.

poco rit.

PIANOFORTE.

poco lento.

pp

Loc.

*

Loc.

D.

pp leggiero.

8.....

loco.

8va loco. 8va loco.

pp Ped. *

8va loco. 8va loco. pp Ped. *

Ped. *

E

cre - sceu - do.

PIANOFORTE.

First system of piano music. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Second system of piano music. Treble and bass staves. The music continues with similar melodic and harmonic patterns.

Third system of piano music. Treble and bass staves. The music continues with similar melodic and harmonic patterns.

Fourth system of piano music. Treble and bass staves. A key signature change to one flat is indicated by a large 'F' above the treble staff. The dynamic marking *f* is present. The music continues with similar melodic and harmonic patterns.

Fifth system of piano music. Treble and bass staves. The treble staff begins with a triplet of eighth notes marked '8' and 'loco.'. The dynamic marking *ff* is present. The instruction 'pressez insensiblement.' is written below the treble staff. The music continues with similar melodic and harmonic patterns.

Sixth system of piano music. Treble and bass staves. The tempo marking 'Tempo 1º' is present. The dynamic marking *ff* is present. The music continues with similar melodic and harmonic patterns, including triplet markings.

p *tr* *rf*

sempre più cresc. *f* *cresc.*

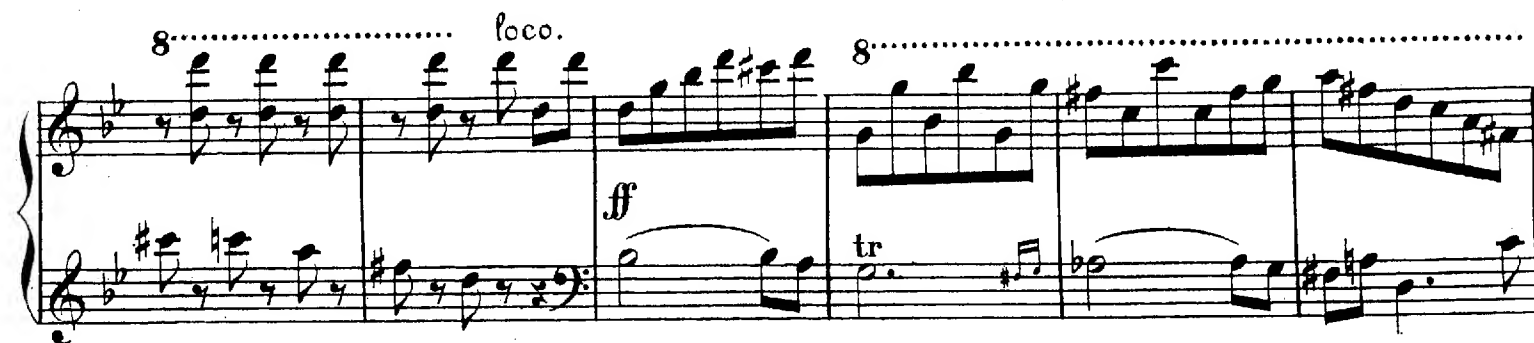
ff *loco.*

f

ff

f **II**

PIANOFORTE.



PIANOFORTE .

8..... loco. tr.

p

pp

8..... loco.

3 8..... loco.

3 8..... loco.

pp

morendo. ppp ff

PIANOFORTE.

MOLTO CANTABILE E GRAZIOSO.

(♩ = 88.)

ANDANTE.

pp

pp

pp

rf

pp

rf

dim. pp

p con grazia.

cresc.

p

ritenuto poco.

pp

pp

p

cresc.

f

loco.

1

PIANOFORTE.

The image shows a page of piano music for PIANOFORTE, page 25. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The piece features several systems of music, including passages marked "loco." and "dimin.".

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system features a "loco." marking above the treble staff. The fourth system shows a "loco." marking above the treble staff. The fifth system features a "dimin." marking below the treble staff. The sixth system shows a "dimin." marking below the treble staff.

PIANOFORTE.

Loco. *pp* *cresc.* *dimin.* *Ed.* *

p *coll espress.* **C** *p*

rf

This musical score is for a piano forte piece, spanning measures 1 to 20. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves, Treble and Bass. The first system (measures 1-4) begins with a 'Loco.' marking and a piano (*pp*) dynamic. A crescendo (*cresc.*) and decrescendo (*dimin.*) hairpin spans measures 3 and 4. The second system (measures 5-8) features a piano (*p*) dynamic and a 'coll espress.' (con molto espressione) marking. The third system (measures 9-12) includes a 'C' (Crescendo) marking and a piano (*p*) dynamic. The fourth system (measures 13-16) features a *rf* (rasserenato) marking. The score concludes with a final measure (measure 20) marked with an asterisk (*).

sempre più cre - sceu - do.

f *dimiu.* *f* *f*

D *p* 1 *p* cre -

sceu - do. *pp*

pp leggiero.

PIANOFORTE .

First system of musical notation for piano. The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings *pp* and *rf* are present at the end of the system.

Second system of musical notation for piano. The treble staff continues the rapid melodic line, marked with *pp*, *rf*, *pp*, and *cresc.*. A fermata is placed over a measure. The bass staff has a similar accompaniment. A key signature change to E major is indicated by a large 'E' above the staff. The system ends with a measure marked *f* and a fermata.

Third system of musical notation for piano. The treble staff features a rapid melodic line marked with *pp*, *rf*, *pp*, and *cresc.*. A fermata is placed over a measure. The bass staff has a similar accompaniment. A key signature change to E major is indicated by a large 'E' above the staff. The system ends with a measure marked *f* and a fermata.

Fourth system of musical notation for piano. The treble staff features a rapid melodic line marked with *pp*, *rf*, *pp*, and *cresc.*. A fermata is placed over a measure. The bass staff has a similar accompaniment. A key signature change to E major is indicated by a large 'E' above the staff. The system ends with a measure marked *f* and a fermata.

Fifth system of musical notation for piano. The treble staff features a rapid melodic line marked with *pp*, *rf*, *pp*, and *cresc.*. A fermata is placed over a measure. The bass staff has a similar accompaniment. A key signature change to E major is indicated by a large 'E' above the staff. The system ends with a measure marked *f* and a fermata.

F

p *con espress.*

8..... *loco.*

mf *morendo.* *cre - seu - do.*

8..... *loco.*

G

f

1

The musical score is written for Piano Forte and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings and lyrics.

System 1: The first system begins with a piano (*pp*) dynamic. The right hand plays a melody with eighth notes, and the left hand provides a harmonic accompaniment. The lyrics "cre - scu - do." are written below the right hand.

System 2: The second system features a forte (*f*) dynamic. The right hand plays a rapid, ascending scale-like passage. The lyrics "8... loco." are written below the right hand.

System 3: The third system continues with a forte (*f*) dynamic. The right hand plays a rapid, ascending scale-like passage. The lyrics "8... loco." are written below the right hand. The left hand plays a steady accompaniment. The lyrics "diui - uen - do." are written below the left hand.

System 4: The fourth system begins with a piano (*pp*) dynamic. The right hand plays a rapid, ascending scale-like passage. The lyrics "loco." are written below the right hand. The left hand plays a steady accompaniment. The lyrics "moendo." are written below the left hand.

System 5: The fifth system continues with a piano (*pp*) dynamic. The right hand plays a rapid, ascending scale-like passage. The lyrics "sempre più moendo." are written below the right hand.

System 6: The sixth system begins with a piano (*pp*) dynamic. The right hand plays a rapid, ascending scale-like passage. The lyrics "poco riten. lento." are written below the right hand. The left hand plays a steady accompaniment. The lyrics "ritard." are written below the left hand.

(♩ = 72.)

FINALE.

ALLEGRETTO.

The musical score is written for piano and features a variety of musical elements:

- Tempo and Meter:** The piece is marked *ALLEGRETTO.* in 2/4 time, with a tempo indication of (♩ = 72.).
- Key Signature:** The key signature consists of two flats (B-flat and E-flat).
- Dynamics:** The score includes a range of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
- Articulation and Phrasing:** The music features numerous slurs, ties, and trills (marked *tr*). There are also repeat signs and first/second endings.
- Performance Instructions:** Specific performance directions include *legato.*, *poco ritenuto.*, *morendo.*, and *lento.*
- Structure:** The piece is a single-movement finale, starting with a key signature change from B-flat major to E-flat major.

PIANOFORTE.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The piece features several technical challenges, including octaves (8...), slurs, and trills (tr). The dynamics range from piano (p) to fortissimo (f). The piece concludes with a staccato section.

8... loco. pp

8... loco. cre - scen do. f

loco. A 8... loco.

p tr

cresc. f

stacc. diuini.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system begins with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a series of eighth notes. The dynamic marking *pp* (pianissimo) is present. The system ends with a measure containing a whole note chord.

System 2: The second system continues the melody in the treble staff and the accompaniment in the bass staff. The dynamic marking *crescendo.* (crescendo) is written above the treble staff, and *f* (forte) is written below the bass staff. The system ends with a measure containing a whole note chord.

System 3: The third system begins with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a series of eighth notes. The dynamic marking *pp* (pianissimo) is present. The system ends with a measure containing a whole note chord.

System 4: The fourth system continues the melody in the treble staff and the accompaniment in the bass staff. The dynamic marking *crescendo.* (crescendo) is written above the treble staff, and *loco.* (loco) is written below the bass staff. The system ends with a measure containing a whole note chord.

System 5: The fifth system begins with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a series of eighth notes. The dynamic marking *pp* (pianissimo) is present. The system ends with a measure containing a whole note chord.

System 6: The sixth system continues the melody in the treble staff and the accompaniment in the bass staff. The dynamic marking *crescendo.* (crescendo) is written above the treble staff, and *loco.* (loco) is written below the bass staff. The system ends with a measure containing a whole note chord.

PIANOFORTE .

8..... loco.

8..... loco.

8..... loco.

tr tr tr tr

Dimi - nuendo.

D

p

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first three systems feature a continuous eighth-note melody in the right hand and a bass line in the left hand. The fourth system includes trills (tr) in both hands and the instruction 'Dimi - nuendo.' in the right hand. The fifth system begins with a dynamic marking of **p** (piano) and a section marked **D**. The sixth system continues the melodic and bass line patterns.

morendo e ritenuto. *a Tempo.* *p* *tr*

E *poco ritenu.* *a Tempo.* *ff*

f *p* *pp* *tr*

loco. *poco rit.* *8*

a Tempo *4* *p* *staccato.*

This page of musical notation is for a piano piece, titled "PIANOFORTE." and numbered 36. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a more complex texture with sixteenth-note passages in the treble. The fourth system introduces a forte (*ff*) dynamic and includes fingerings (5, 1) for the right hand. The fifth system continues the forte passage. The sixth system concludes with a pianissimo (*pp*) dynamic and features a melodic line in the treble and a supporting bass line.

pp

poco f

p

ff

p

8

tr

loco.

p

loco.

tr

cresc.

f

8

staccato.

diminu.

1831.1832.

PIANOFORTE.

pp

cre - sceu - do.

f

I 8 loco. cresc. f

8 loco. cresc. p

8 loco. cresc. p

8 loco. cresc. ff

loco.

loco.

tr tr tr tr M

diui unendo. p

p

3

p

N

p

8.....

sempre più crescendo.

8.....

loco.

ff

8.....

loco.

f

poco più animato.

PIANOFORTE.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a large 'O' and a 'ff' (fortissimo) dynamic. The second system features a 'loco.' marking above the treble staff. The third system also includes a 'loco.' marking. The fourth system has a 'ff' marking in the bass staff and a 'loco.' marking in the treble staff. The fifth system includes a 'ff' marking in the bass staff and a 'loco.' marking in the treble staff. The sixth system concludes with a 'loco.' marking in the treble staff. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece.

FLAUTO.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

Handwritten musical score for Flauto (Flute) part of a Septetto. The score is written on ten staves, each beginning with a measure number (1, 32, 39, 46, 50, 57, 62, 68, 105). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked ALLEGRO MODERATO.

Key markings and dynamics include:

- 4**, **5**, **1**, **2**, **7**, **A**, **4** (measure numbers or fingerings)
- p** (piano), **f** (forte), **mf** (mezzo-forte), **ff** (fortissimo), **pp** (pianissimo)
- ff stacc.** (fortissimo staccato)
- riten. col Diapof.** (ritardando with Diapason)
- espress.** (espressivo)
- tr** (trill)
- ve. Wollig** (very woolly)
- B**, **C**, **D**, **E** (chords or notes)
- 1**, **2**, **3**, **4**, **5**, **6** (fingerings)
- 1^o**, **2^o**, **4**, **6** (fingerings)

The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multiple notes or rests.

FLAUTO.

123 124

p stacc. *cresc.* *f*

130 131

f

140 II

f

146 147

diminu. *pp* *cresc.* *f* *tr*

159 160

f

166 167

p *f* *p*

186 187

L *3* *1*

196 197

M *ff* *f*

203 204

N *1* *8* *0* *3* *pp*

riten. col Flauto.

224 225

9 *pp* *f* *5*

FLAUTO.

R

FLAUTO.

ff

risoluto.

S 257

ff

p

cresc.

poco f

cresc.

f

T_b

11

f

2

1

208

p

cresc.

f

dim.

cresc.

f

ff

VIVACE.

SCHERZO.

3

f

p

tr.

1

cresc.

f

ff

3

3

2

34

ff

ff

ff

f

ff

A 44

46

f

3

tr.

65

B 69

1

3

rf

cresc.

f

f

ff

f

80

15

3

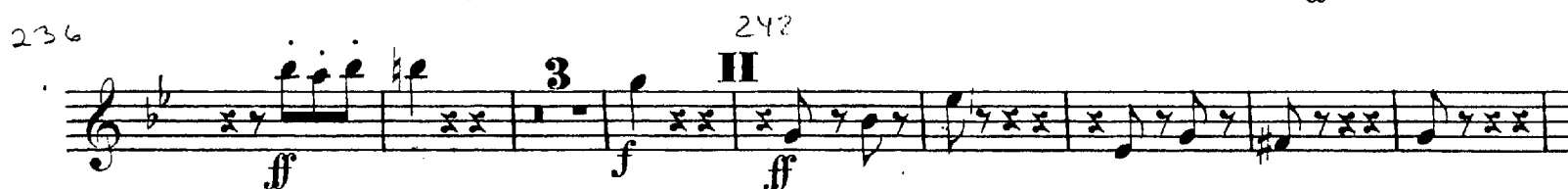
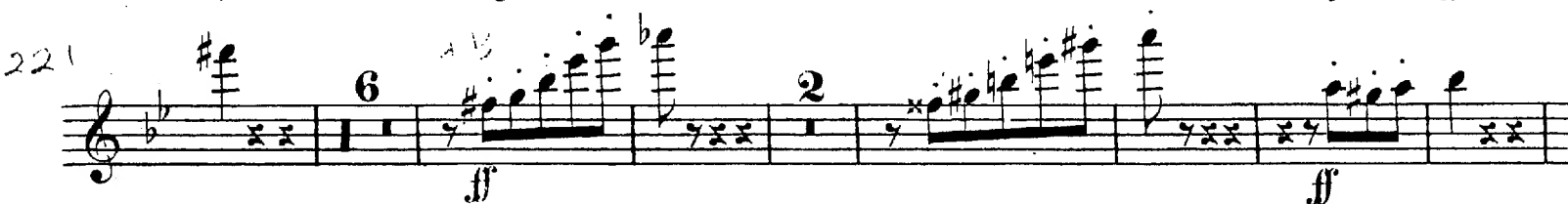
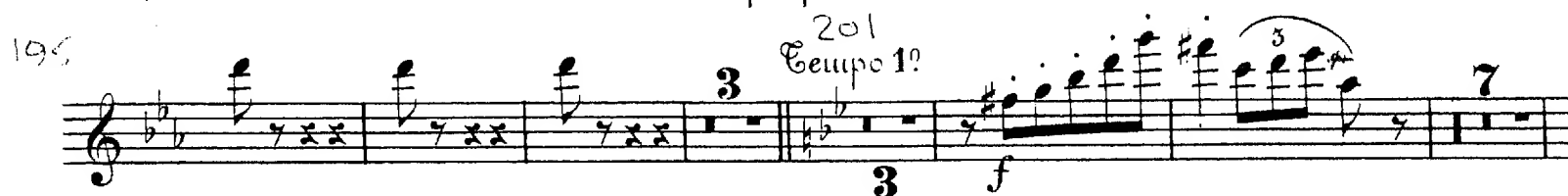
C 107

12

FLAUTO.

137
poco lento.

16 D

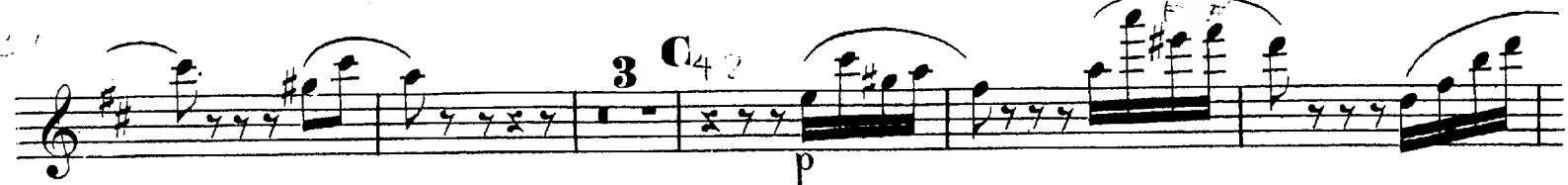
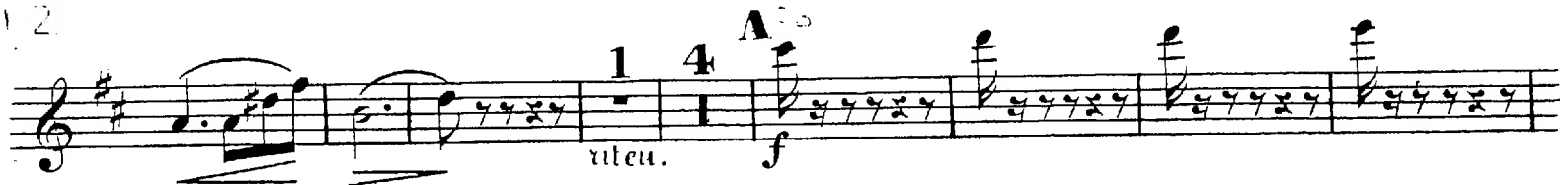


FLAUTO.



MOLTO CANTABILE E GRAZIOSO.

ANDANTE.



FLAUTO.

84 *p*

98 *rf* *f* *G* *4*

96 *f* *5* *9* *1 35 3* *ritard.*

♩ = 72

ALLEGRETTO.

FINALE.

8 *poco rit. ff* *dim.*

17 *p* *pp* *p* *tr* *2*

29 *10* *2* *1* *20* *1* *3* *f* *riten. poco.*

36 *p* *cresc.* *f*

41 *A* *6* *tr* *cresc.* *f*

51 *3* *tr* *p* *pp* *p*

62 *cresc.* *f* *B* *3* *1* *f*

FLAUTO.

[illegible]

FLAUTO.

185 *p* *cresc.* *f* *tr*

195 *p* *pp* *21* *3*

206 *cresc.* *f* *p* *I* *3* *2*

214 *p* *p* *rf* *rf* *p*

222 *rf* *cresc.* *f* *f* *ff* *L* *223* *1* *6*

238 *diuini.* *p* *pp* *M* *239* *3* *1* *p*

249 *pp* *pp* *3* *N* *257* *9*

258 *ff* *tr* *5* *0* *259* *poco più animato.* *ff*

279 *ff* *ff* *ff* *ff* *ff* *bH* *1*

287 *ff* *ff* *ff* *1* *1* *ff* *288*

OBOE.

1

ALLEGRO MODERATO.

G. Onslow Op. 79.

SEPTETTO.

Musical score for Oboe part of a Septetto by G. Onslow, Op. 79. The score is in G major, 3/4 time, and consists of 18 measures. It includes various musical notations such as dynamics (*mf*, *p*, *pp*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*rit. poco*, *morendo*). The score is divided into sections labeled A, B, C, D, E, F, and G, with repeat signs and first/second endings indicated.

OBOE.

Musical score for Oboe, page 2. The score consists of ten staves of music in G-flat major (one flat). It includes various musical notations such as dynamics (*f*, *pp*, *p*, *ff*, *cresc.*, *rit. poco.*), articulations (accents, slurs), and performance instructions (*dim.*, *morendo.*). The score is divided into sections labeled **I**, **L**, **M**, **N**, **P4**, **R**, **S**, and **T**. Rehearsal marks 1, 3, 4, 5, 7, 11, and 1 are present. The key signature has one flat (B-flat).

OBOE.

3

VIVACE.

SCHERZO.

5 3 6

f *p* *cresc.* *f*

3 6 1 1

ff *ff* *f*

4 A 6

f *ff*

6 B 3

f *p* *cresc.* *f*

21 C 12 16

f *p* *ff* *poco lento.*

D 1

pp.

cre - scu - do.

7 E 1

p *p*

8 F

p *f*

sempre più cresc.

3 Tempo 1^o 6 G

f *p* *cresc.* *f*

5 9 1 1

cresc. *ff* *f*

4 II 6

f *ff*

6 I 3

p *cresc.* *f* *ff*

31

f *p* *ff*

OBOE.

MOLTO CANTABILE E GRAZIOSO.

ANDANTE.

4

1

pp

pp

pp

pp

pp

1

Tempo.

rit.

pp

1

A

f

B

7

C 2

rf

p

D

11

cre - sceu - do. f

f

ten. ten. 1 E

pp

pp

pp

pp

f

1

pp

F

rf

p

pp

cre - sceu - do. f

G

pp

pp

crec.

6

rit. col Piano.

1

f

dimi - uen - do.

p

sempre più morendo. ppp

OBOE.

ALLEGRETTO.

FINALE.

4

tr

poco rit.col Piano.

A

ff

dim.

p

pp

3

tr

1^o

poco rit.col Piano.

2^o

p

f

5

f

2

p

cresc. f

1

p

2

cresc.

B

f

p

3

3

rf

3

C

rf

rf

p

rf cresc.

f

3

ff

ff

dim.

p

D

3

1

2

4

tr

poco ritenu. a Tempo. p

pp

poco rit.col Piano. **E**

ff

a Tempo.

dim.

p

3

p

tr

a Tempo.

tr

F

poco rit.

18

p

2

OBOE.

Musical score for Oboe, featuring 12 staves of music. The score includes various dynamics (f, pp, p, rf, ff, cresc., dim., poco più animato.), articulations (tr, 1, 2, 3, 10), and performance instructions (cresc., dim., poco più animato.). The key signature is B-flat major (two flats). The time signature is 4/4. The score concludes with the word "FINE."

CLARINETTO in B.

ALLEGRO MODERATO.

G. Onslow Op. 79.

SEPTETTO.

[illegible]

CLARINETTO.

111 *pp* **3** *120* *p stacc.* *cresc.*

124 **G** *f* *130*

134 *f* **II** *140*

142 *dim.* **11**

159 **I** *f* *1* *2* *2* *5*

166 *f* *1* *170* *p* *f* *p* *f* *1*

176 *cresc.* *dim.* *180* **4**

186 **L** *p* *190* *p* *f*

195 **M** *ff* *200*

202 **N** *1* *208* *7* *215* *0* *1* *rit. poco* *p*

219 *p* *pp* *p* *pp*

228 *230* **P** *pp* *1*

238 *f* **3** *f* **R** *245*

CLARINETTO.

255 *f* *p* *2* *S*

267 *p* *tr* *2* *tr* *T* *morendo.* *p* *poco f* *p*

277 *cresc.* *f* *do.* *f*

287 *cresc.* *f* *p* *cresc.* *f* *ff* *288*

SCHERZO.

VIVACE.

f *tr* *1* *p* *rf* *cresc.*

29 *f* *cresc.* *ff* *3* *2* *30* *f* *f* *2*

35 *ff* *ff* *3* *A* *f* *ff* *45*

48 *50* *1* *f* *f* *f* *3*

57 *dim.* *p* *rf* *1* *p* *cresc.* *f* *B*

70 *f* *ff* *3* *f* *80*

84 *p* *10* *96* *3* *100* *5* *105* *3* *1* *12* *119* *16* *poco lento.*

CLARINETTO.

135 **D**

146

159 **E** 167 175

187 **F** 190

202

210 **G** 220

227

238 **H** 242

251

259 **I** 270

271

295

303

310

315

pp

p

f

ff

cresc.

dim.

tr.

1 2 3 4 5 6 7 8

cre - scu - do.

sempre più

3 Tempo 1^o

5

1

2

3

1

10

5

5

5

pp

ff

CLARINETTO.

5

MOLTO CANTABILE E GRAZIOSO.

Clarinetto in C.

ANDANTE.

1 4 pp pp pp pp 3

1 Tempo. rit. pp 1 A²⁰ f

B 30 3 pp

2 C $\frac{1}{2}$ pp

D 54 1 pp 1 pp f cre - scen - do. f

3 pp pp pp pp f 1 E 70

1 pp

F 80 pp

G 95 5 f diui -

3 sempre più morendo. pp 1 117

un cu - do. p rit.

CLARINETTO.

ALLEGRETTO.
Clarinetto in B.

FINALE.

1 2

poco rit. *ff* *dim.* *p* *pp*

20 4 1^o *p* *poco rit.*

20 30 *p* *f*

35 *cresc.* *4/3* *p*

42 *A* 1 *p* 50 5 *tr* *p*

56 60 2 *pp* *cresc.* *f*

67 *B* 3 3 3 7^a 3 3 *p* *rf*

73 80 *C* *rf* *p* *rf* *cresc.* *f*

84 3 90 *D* *ff* *dim.*

CLARINETTO.

92 *100* poco ritard. *a Tempo.* *tr*
pp *morendo.* *p*
 110 2 1 2 *E* *a Tempo.* *120* 1
p poco rit. *ff* *dim.*
 124 *130* 4
p *pp*
 137 *140* *a Tempo.* 151
rit. poco 10 *p* *stacc.*
 154 2 *F* 161
f
 162 1 2 3 170
f *f* *p* *p*
 174 1
 181 *G*
p
 184
 187 *190* *H* 195 1
p *cresc.* *f*

CLARINETTO.

197 *p* *pp* *cresc.* *f*

203 *p* *rf* *p* *rf cresc. f*

210 **I** *p* *p* *rf* *p*

216 *rf* *rf p* *rf cresc. f* **L** 225

225 *ff* *div.*

239 **M** *p* *tr* *pp* *1*

247 *p* *pp* *pp* *1* *1* *pp*

259 **N** *1* *p* *sempre più cresc.* *ff*

269 *tr* *poco più animato.* *ff* **O** 277

279 *ff* *ff* *ff* *ff* *ff* *ff* *1*

288 *ff* *290* *1* *294*

CORNO in F.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

2 *f* *p* *f* *f*

7 *mf* *p* *p* *f* *B* 3

f *f* 3 3 3 3 3

3 3 3 3 3 *p* *C* 4 7

49 *rf* *rf* *p* rit. poco. 55 6

62 *SOLO.* *D* *p* *p* *pp* 68 69 2 71 *p* *p*

72 *E* *cresc.* *f* *p*

76 2 *F* *f* 82 2

89 *SOLO.* *f* *p* *rf* *p* *morendo.*

1^o poco ritenu. 2^o 10 6 *pp* *pp* *pp* 11 3

CORNO.

G
 p cresc. f

H 18 **I** 1

160 2 160 f p f f

170 Dim. 174 4 **L** 178 3 p p p

196 **M** f

206 **N** 208 1 8 0 216 6 rit. poco p

224 **P** p pp pp cresc 1

236 **R** pp f 2

252 **S** ... tr 1 254 pp 256 3

268 **T** 12 270 9 272 ff

CORNO.

VIVACE.

Corno in Es.

SCHERZO.

1 **10** *f* *poco f* *f* *cresc.*
3 **2** **12** **A** *ff* *f* *f* *ff*
1 **1** *f*
10 **B** *poco f* *f* *cresc.* **5** **1** **2** *f*
12 **C** **7** **5** **1** **1 Solo.** *p* *poco ritard.* *morendo.*
poco lento. *dolce.*
D **5** **6** *p*
p *cresc.* *decresc.* *do.* *pp*
E **4** *p*
3 **F** *pp* *cresc.* *f*
3 *Tempo 1°* **1** **10** *f*

CORNO.

G $\text{poco } f$ f *cresc.* ff 5 12 **II**
 f f ff
 1 1
 f
 10 **I** $\text{poco } f$ f *cresc.* ff 5 1 2
 f f
 12 11 215
 pp pp ff

MOLTO CANTABILE E GRAZIOSO.

Corno in D. SOLO.

ANDANTE.

6/8 p rit. 2 Tempo
 pp pp pp pp pp
 1 **A** f
 25
 30 **B** 31 3 34 pp
 3 **C** 42 1 4
 pp f

CORNO.

First system: **D** 5 *f* *pp* *ppp*

Second system: 3 **E** *pp* *f*

Third system: 5 **F** 6 *p*

Fourth system: 5 **G** 3 *p* *f* *pp* *f* *dimiu.*

Fifth system: 4 1 *p* *ppp* 1 *sempre piu morendo rit. col Diauf.*

ALLEGRETTO.
Corno in F.

FINALE. 8 2 3 *rit.* *ff* *pp*

Second system: 5 1 1 2 *p* *rit. poco col Diauf.* 3 *f*

Third system: **A** 1 *p* *cresc.* *f*

Fourth system: 1 1 *p* *cresc.* *f*

Fifth system: 1 1 2 *pp* *p* *cresc.* *f* **B** 2

1831

FINE.

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 13 staves of music, primarily in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions:

- p stacc.* (piano, staccato)
- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- tr* (trill)
- as gl* (as glissando)
- as j* (as jingle)
- rit. poco* (ritardando, poco)
- cresc.* (crescendo)

Section markers and fingerings:

- G** (Section marker, first staff)
- H** (Section marker, third staff)
- I** (Section marker, fifth staff)
- L** (Section marker, eighth staff)
- M** (Section marker, ninth staff)
- N** (Section marker, tenth staff)
- P** (Section marker, eleventh staff)
- R** (Section marker, twelfth staff)

Fingerings and other markings:

- 3 (Fingering, first staff)
- 2 (Fingering, first staff)
- 5 (Fingering, fourth staff)
- 1 (Fingering, sixth staff)
- 1 (Fingering, seventh staff)
- 4 (Fingering, eighth staff)
- 3 (Fingering, ninth staff)
- 3 (Fingering, ninth staff)
- 3 (Fingering, ninth staff)
- 3 (Fingering, ninth staff)
- 1 (Fingering, tenth staff)
- 7 (Fingering, tenth staff)
- 0 (Fingering, tenth staff)
- 2 (Fingering, twelfth staff)

FAGOTTO.

3

S

p *tr* *1*

3 *tr* *1* *T* *2* *1*

f *uorendo* *p*

gl *cre - sceu - do*

f *sp* *sp* *1*

f *p* *cre - sceu - do.* *ff*

VIVACE.

SCHERZO.

f *1* *5*

sempre più cresc. *cresc.* *ff* *3*

2 *1* *1* *5*

f *f* *f* *f*

A *ff* *1* *1*

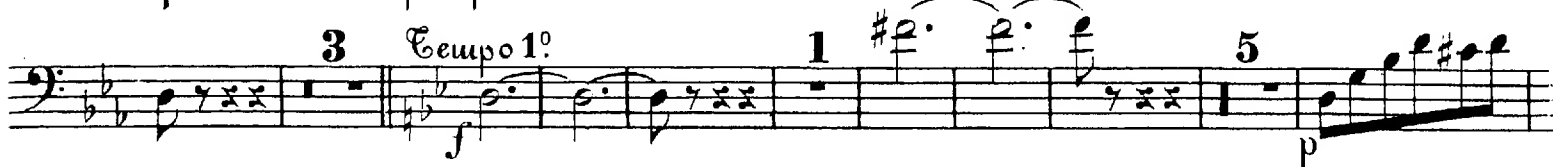
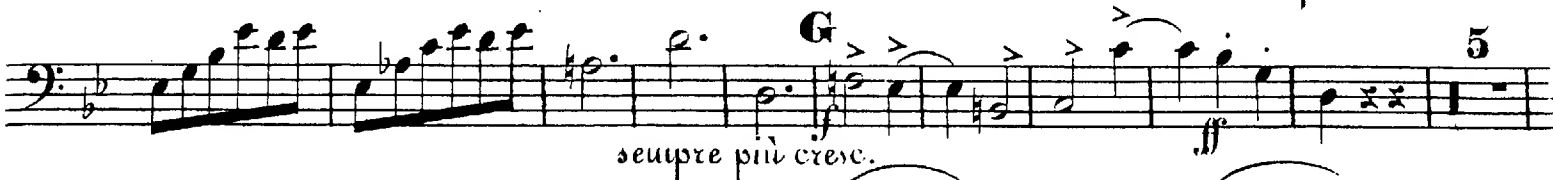
5 *p* *sempre più f* *cresc.* **B**

ff *3* *tr* *f* *tr*

p *3* *1* *3* *3* **C** *12* *16*

p *p* *poco lento.*

FAGOTTO.

D**16 E****F****3 Tempo 1°****G****II**

FAGOTTO.

5

MOLTO CANTABILE E GRAZIOSO.

ANDANTE.

4 1

pp pp pp pp

Tempo.

rit. pp 1 A f

B 3

pp

C pp

cis fis a cis

l

cre - scen - do.

D 1 1

f f pp

3

pp pp pp pp

ten. ten. 1

E 1

f

FAGOTTO.

F

pp *fi. h d.*

pp

cre - scu - do. f

G

pp *f* *3*

rit. col Pianof. 1

dim. p > > sempre più morendo. ppp

ALLEGRETTO.

FINALE. *4* *p >* *rit. poco col Pianof. ff*

2 *8* *1^o 9* *p* *pa*

20 *1* *rit. poco col Pianof. f*

p *cresc. f* *Λ 3* *p*

cresc. f *1* *p* *g f e*

as *pp* *b* *h* *a*

FAGOTTO.

Musical score for Bassoon (Fagotto) in 2/4 time, featuring various dynamics and articulations. The score is divided into measures and includes the following markings:

- Measure 1:** *cresc.*, *f*, *p*, *rf*. Markings **B** and **1** are present.
- Measure 2:** *rf*, *p*, *rf*, *p*, *rf*, *cresc.*, *f*. Marking **C** is present.
- Measure 3:** *ff*, *diu.*, *p*, *rf*. Marking **D** is present.
- Measure 4:** *tr*, *pp*, *morendo. poco ritenu. a Tempo.*. Marking **E** is present.
- Measure 5:** *p*, *rit. poco col Pianof.*, *ff*. Marking **E** is present.
- Measure 6:** *a Tempo.*, *p*, *8*.
- Measure 7:** *rit. poco col Pianof.*, *p*, *cresc.*, *cio c b*, *fis*, *p*.
- Measure 8:** *gl*, *tr*, *ff*, *cio*, *b*.
- Measure 9:** *cis fis*, *3*, *tr*, *ff*, *11*, *c as tr*.
- Measure 10:** *a fis*, *pp*, *mf*, *q. fis*.
- Measure 11:** **G**, *fp*, *p*, *p*, *2*.

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *cresc.* and *f*. Features a section marked **II** and **3**. Dynamics include *p* and *pp*.
- Staff 2:** Features a section marked **I** and **1**. Dynamics include *cresc.*, *f*, and *p*.
- Staff 3:** Features a section marked **1**. Dynamics include *rf* and *p*.
- Staff 4:** Features a section marked **L**. Dynamics include *rf cresc. f* and *f*.
- Staff 5:** Features a section marked **M**. Dynamics include *dim.* and *p*. Includes a section marked **2** and **3**.
- Staff 6:** Dynamics include *pp*, *c*, and *f*. Includes a section marked **2**.
- Staff 7:** Features a section marked **N** and **1**. Dynamics include *p* and *f*. Includes the instruction *sempre più cresc.*
- Staff 8:** Dynamics include *ff* and *ff*. Includes the instruction *poco più animato.* and a trill (*tr*). Ends with a section marked **O**.
- Staff 9:** Dynamics include *ff*. Includes a section marked **1**.
- Staff 10:** Dynamics include *ff*. Includes a section marked **1**.

FINE.

1

G. Onslow Op. 79.

Solo.

1831. 1832.

CONTRA-BASSO.

Arco. Pizz.

G

cresc. ff

Arco.

H

f

9

diu.

I

f

1

1

2

p Pizz.

f

f

f

f

diu. p

L

3

p

Arco.

M

f

3

3

f

N

1

rit. pp

O

Pizz.

Arco.

1

Pizz.

P

Arco.

pp

cresc.

f

f

p

cresc.

f

1831.1832.

CONTRA-BASSO.

R

f

4 **S** **Pizz.**

p

1

cresc. **poco f** **cresc.**

1

T **Arco.**

f **morendo.** **p** **f** **ff**

VIVACE.

1 **2.** **2.** **1** **Pizz.**

SCHERZO. **3** **4** **f** **f** **p**

Arco.

cresc. **f** **cresc.** **ff**

3 **8** **f** **ff** **3** **A** **f** **ff**

1 **1** **2.** **2.** **1**

f

Pizz.

p **Arco.** **B** **cresc.** **f** **cresc.**

3 **tr** **f** **tr** **Pizz.** **p**

ff

1 **9** **Pizz.** **1** **1** **C** **12** **poco lento.** **Pizz.** **1**

p

1 **1** **1** **1** **1** **D** **16**

CONTRA-BASSO.

Pizz. 1 1 1 1 1 1 1 1

p

1 **E** 1 1 1 1 1 1 1

7 **Arco.** **F** 3 **Tempo 1^o**

poco f cresc. **f** **f** **f**

1 2^o 2^o 1 **Pizz.**

p

Arco. **G** 11

cresc. **f** *cresc.* **ff** **f**

3 **II** 1

f **ff**

1 2^o 2^o 1 **Pizz.**

f **p**

Arco. **I** 3 **tr**

cresc. **f** *cresc.* **ff** **f**

tr **Pizz.** 1

p

9 **Pizz.** 1 5 **Pizz.** 1 1 1 **Arco.**

p **pp** **ff**

MOLTO CANTABILE E GRAZIOSO.

ANDANTE. **Pizz.** 3

pp

Pizz. **rit**

pp

CONTRA-BASSO.

Tempo. **3** **A** *Arco.*

B **3**

Pizz. *Arco.* **C** *Pizz.*

pp *p* *p*

Arco.

p *cre -*

D **3**

f *f* *p* *pp*

7 E **1**

f

Pizz. **F** *Arco.* *Pizz.*

pp *p* *p*

Arco.

p *cre -*

G **5**

f

1 *Pizz.* **5**

p *pp* *p*

ALLEGRETTO.

FINALE. **8** **2** *poco rit.* *ff*

11 **10** *Pizz.* **20** **3**

p *p* *poco ritard.*

CONTRA-BASSO.

Arco. **f** **4** **A** **1** **p**

Pizz. **cresc.** **f** **1** **p** **pp**

2 **cresc.** **f** **B** **1** **rf**

Pizz. **1** **Arco.** **Pizz.** **1** **Arco.** **C** **1**

p **rf** **p** **rf** **p** **rf** **cresc.** **f**

1 **3** **4** **D** **Pizz.**

f **ff** **ff** **p**

1 **1** **7** **2**

poco ritard. **rit**

E **Arco.** **ff** **Pizz. dim.** **11**

Pizz. **p**

6 **Pizz.** **Arco.**

F **f**

1 4 0 4 3 3 5 4 1 4 3 0 4 1 0 3 3 2 4 1 4 4 3 4

CONTRA-BASSO.

10 **G** **f** **fp**

II 1 **p**

cresc. **f**

2 **cresc.** **f**

I 1 **p** **rf** **p** **rf** **p** **rf** **p**

L 1 **rf cresc. f** 1 3 **f** 4

M **p** **Pizz.** 1 **Pizz.** **p**

1 6 **N** 2 **Pizz.** **sempre più cresc.**

Arco. **f** **ff** **poco più animato.** 1 **f** **f** **f** **f** **f**

O **ff** **ff** **ff** **ff** **ff**

ff 1 **ff**

FINE.